

## JUDAISM IN THE ARTS - 1965

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“Man does not live by bread alone” (Deuteronomy 8:3).

The beauty of Jewish ceremonial art has won the admiration of some of the world’s great painters, sculptors and designers. Craftsmen are devoting themselves in increasing numbers to the design and creation of Jewish ceremonial objects, both traditional and modern. The music of the synagogue, of the festivals and of the “folk,” and the rhythm and movement of the dance, are treasure-troves of the Jewish spirit. All express the longing, the joy and reverence which are a part of prayer. As Rabbi Maurice N. Eisendrath, President of the Union of American Hebrew Congregations, said in his State of the Union Message to the 47th UAHC General Council: “In Reform Judaism there is a great deal of room for the enrichment of all forms, of all prayers, through the greater, more intelligent, more creative and inspired utilization of imagery in poetry, music and plastic arts.”

Therefore, in XXVth Biennial Assembly convened in San Francisco, California, November, 1965, the National Federation of Temple Sisterhoods calls upon its members to bring into their homes and their communities Jewish art and music; and, by all means, to expose their children to the beautiful and significant art forms which are the living development of a noble religious and cultural tradition.

Sisterhoods should be catalysts for the initiators of wider development of Judaic expressions of art in all forms and should encourage expanded room in our lives, homes and synagogues for the artistic and cultural aspects of our heritage.